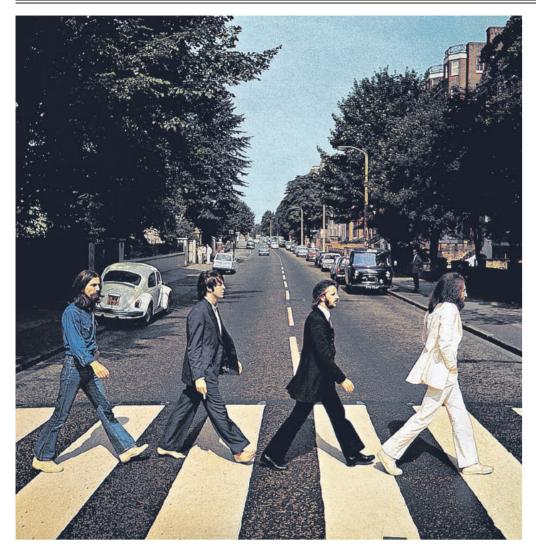
C16 Life Travel



The now-iconic photograph of The Beatles crossing Abbey Road (above) is a scene which fans try to recreate when they are in London (right). PHOTOS: APPLE, MARK ANDREWS, REUTERS



The Abbey Road studios (above) was where The Beatles recorded many albums.

London still Fab after 50 years

The British city is peppered with locations associated with The Beatles' music and lives, with fans thronging the hot spots regularly

Mark Andrews

Fifty years after The Beatles released with their music and lives.

Released on Sept 26, 1969, the Records," Porter says. iconic images of the English rock the London scene. quartet.

last sessions as a group. To The Beatles' London.

Marylebone Station. Harrison.

scene. Later, it morphs into a Lon- ter lane at the time.

pool, not pop stars," says Porter, go- appear completely naked. ing on to explain that all the record companies were based in London. pool and Hamburg honing their celebrity victims. sound and skills, a record contract

before driving out of the station.

eluded them. Manager Brian Epstein finally thoroughly cleaned the place. managed to get them a contract with Parlophone (EMI) in 1962.

coolly striding across the zebra cross- been born in Liverpool, the record- for a start," says Porter. ing on Abbey Road – one of the most ing group were very much part of Separately, I had visited the Hard shop set up by The Beatles in Baker

after scoring their first No.1 with ment. The famed thoroughfare and the Please Please Me, had little choice In true Hard Rock style, there is no says Porter.

McCartney, Ringo Starr and George as he could not read or write music. Airstream guitar at a recording ses- was the wrong place," says Porter. Porter. Marylebone Station doubles as 57 Wimpole Street with the Asher of Chinatown in Soho. Liverpool Station in the opening family; he was dating their daugh- The song, I Want You, on the with designers such as Mary Quant

into a waiting car on the platform, moved in. It was here that they tracks on earlier albums.

Despite the group spending thou- Norman Pilcher, who was sus- Beatles' tailor, had a cameo in A owner PS Nayyar. sands of hours performing in Liver- pected of planting drugs on his Hard Day's Night as a frustrated tai-

Lennon, tipped off by a press friend pre-psychedelic Beatles.

time was a News of the World their last live performance.

thought they were from previous police. album's cover showed The Beatles While The Beatles might have occupants. Jimi Hendrix lived there Meanwhile, the tour also stops at the studios.

In those days, Liverpool was an opened this year after a £100- for tax reasons because, at the time, album cover.

nearby Abbey Road studios, where but to move to the British capital. shortage of memorabilia, including Stocking psychedelic clothing by shoot.

McCartney lived nearby at sion at Trident Studios on the edge Back in the 1960s, the street was fa-

don station where the group bundle Later, Lennon and Yoko Ono recorded at Trident, as were some there. Today, the oldest indepen- British lifestyle writer and

1965 by Millings and displayed on mods revival.

Conveniently passing by at the suits, on which The Beatles gave From Me To You.

Hence Harrison's song, Taxman,"

dent shops are The Face and photographer.





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A Rosetti Airstream guitar (above) played by Paul McCartney on a demo tape for the duo Drew & Dy on display at

A Dougie Millings suit (right) worn by Paul McCartney in 1965 displayed at

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